

Digital Media Arts

Hagen Timberline Student Network

DMA 9 will introduce you to the basics of video photographic technique. You will have to be a leader as well as a team player as you and your group work to complete your projects.

Although emphasis is placed on a hands-on learning environment, some theory will be presented in the process. There will be a focus on the process of producing a video as well as the final product.

This course will introduce you to producing, directing, lighting, camera work, editing, computer graphics, special effects; shot composition and many other things associated with the introductory features of film making

Evaluation

Criteria for evaluation for each assignment will be established before students begin to work. Your grade will be a composite of production work, projects, assignments, final project and theory.

In addition, certain expectation must be met to receive a passing mark in this class:

Expectations

1. Regular attendance
2. Completion of assignments and meeting of deadlines
3. Contribute positively to your group
4. Group Collaboration
5. Work towards our guiding principles
6. Treat the equipment with respect at all times
7. Production of quality and appropriate videos (3 strikes and you're out)
8. Sign and abide by the course contract



Students have the opportunity to take the feedback given during evaluation and make improvements. The project can then be remarked and the grade will be adjusted using the higher mark.

The Course Mark Breaks down as the Following:

<input type="checkbox"/> Projects (Completion of the required video assignments)	50%
<input type="checkbox"/> Observations (During the completion of required video assignments)	25%
<input type="checkbox"/> Daily Mark (Group participation; Collaboration; Daily Effort)	25%

Term One
Term Two

50%
50%

Note: If you have an unexcused absence, it will decrease the daily mark. You must bring in a note excusing your absence to receive marks for this time period.

Upon Completion of this Course You will be able to:

- Operate a video camera and all of its controls
- Manipulate your environment to give you the best possible shot
- Make a number of individual shots seem like a seamless interaction between the people involved in them
- Manipulate camera angles and lighting to make the perfect shot
- Edit the perfect video with seamless cuts and continuity
- Plan, produce and create a great video
- Create the unbelievable using special effects in the camera and on the computer.

Electronics are part of our lives. However, the Media room is a cell phone free zone. Please leave devices BACK PACKS to minimize the possibility of them being confiscated for the class.



If you have any questions or comments, you can reach me at: shannon.hagen2sd72.bc.ca