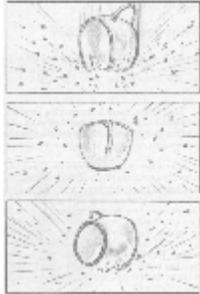


M. Schoenhals  
**Advanced Camera Moves Assignment**

### Multi-Take

A Multi-take refers to a single action that is repeated several times, from different angles, and distances. The audience sees the same action occur, usually about two to three times.



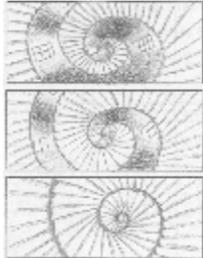
### Freeze Frame

A freeze frame is a single frame of film played continuously to create the effect of a frozen image. The most frequent use of this technique is to end films on an artistic or emotional note.



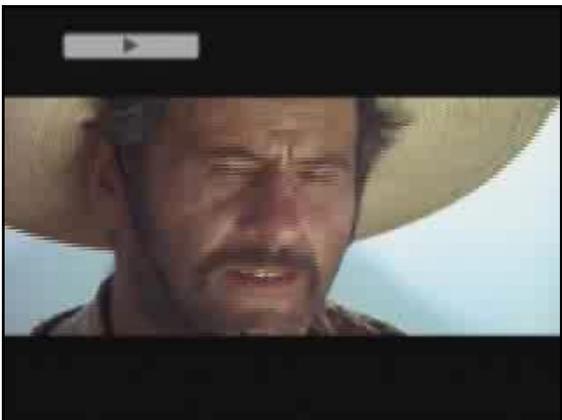
### Vertigo

Also called Dolly Zoom, Vertigo exaggerates perspective, but keeps objects in the center of the frame at the same apparent size. This is achieved by moving the camera forward while zooming out at the same time, or by moving the camera back and zooming in. This technique is used to create the effects of dizziness, confusion, ecstasy, boredom, or surprise.



### Discovery

A discovery includes any shot that begins away from the action and then a camera movement that reveals a scene. A common discovery shot starts out looking at nothing in particular; then gradual movement reveals the action.

## Slow Motion

Changing the camera's framing speed can create surrealistic effects. Slow motion extends the length of shot, adding intensity to a scene.

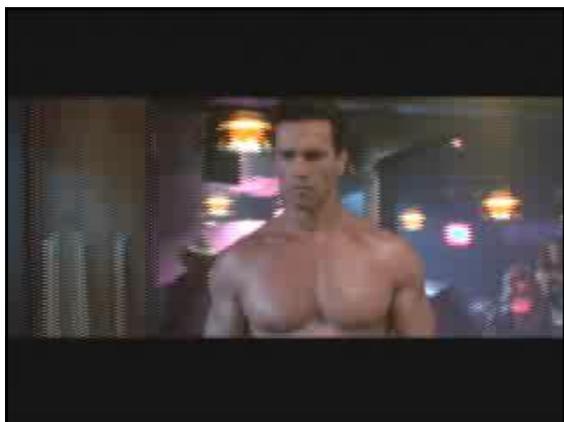


## Fast Motion

The images onscreen speed up. This is often used for comic effect, or to fast forward through a scene.

## POV

POV stands for "point of view," meaning that the audience sees exactly what a character in a film sees. POV can be used to increase the audience's emotional attachment to the characters onscreen.



## Spin Around

Spin around involves circling the camera around the scene in progress, creating a dizzying kinetic effect. It adds positive motion and energy to a scene. The camera doesn't have to move fast for this to work!





### Whip Zoom Look

Whip zoom look is created by zooming quickly toward an object. Because zooming is an unnatural technique, whip zooms force our attention to a specific object or character in a scene.



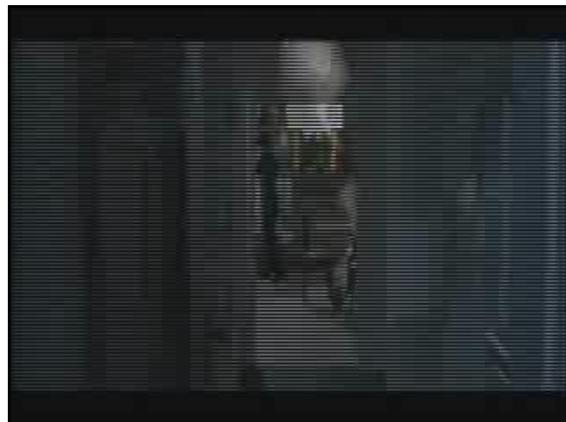
### Whip Pan

With a Whip Pan, the camera is moved quickly from one angle to another, causing the image to blur from the motion. If the camera zooms in, the effect of the whip pan will increase.



### Camera Height

The height of the camera has a considerable effect on the meaning of a shot. If you only show a person's feet, there is a mystery – who are they?



## Ceiling Twist

A ceiling twist is achieved by rotating the camera whenever it's pointed up toward something of interest. This object is often a ceiling of some sort.

