



Name _____

Digital Media Broadcast Personal Learning Checklist

- By the end of Term 2, you need to have each of the below selections included in the video clips that are produced for the morning announcements.
- If these include camera angles, movement or shot composition – you MUST be the camera operator.
- If these include editing samples, you MUST be the editor for that particular video.
- You CANNOT share videos to meet the requirements for your personal learning checklist.
- Genre choices can be included for more than one student.

Camera Angles

Refer to “Camera Angles” outline for list of camera angles

✓	Camera Shot	Clip Shot is Included In
	Shot showing emotion	
	Shot emphasizing occurrence	
	Establishing Shot	
	Combo Shot – create action with 5 shots	
	Choice #1 (Provide description)	
	Choice #2 (Provide description)	
	Choice #3 (Provide description)	

Advanced Camera Angles

Look at “Advanced Camera Angles” outline and choose three to include in the videos you are producing.

	Combo Shot – create shot sequence thinking about shot continuity with 10 shots including 5 advanced camera angles.	
	Choice #1 (Provide description)	
	Choice #2 (Provide description)	
	Choice #3 (Provide description)	

Camera Movement

Refer to “Camera Movements” outline for a list of camera movements.

	Create a hallway scene that isn't a hallway scene. Get creative. Have your character travel to point a to point b using multiple camera angles and movements.	
	Create a natural transition using camera movements.	
	Choice #1 (Provide description)	
	Choice #2 (Provide description)	
	Choice #3 (Provide description)	

Camera Composition

Refer to the PowerPoint “Camera Composition” for an explanation of the various applications of camera composition.

	Choice #1 (Provide description)	
	Choice #2 (Provide description)	
	Choice #3 (Provide description)	
	Choice #4 (Provide description)	
	Choice #5 (Provide description)	

Video Genres

Refer to the list below for a description of each video. Then, produce a video that represents that description.

	Narrative A video that tells a story. It has a protagonist, antagonist and conflict. It has a definite beginning (introduction of conflict), a list of middle incidents and an ending (resolution of conflict)	
	Promotional Promote an item or event that is occurring within the school or community	

	Persuade Provide viewer with information and try to get them to change their mind / opinion about something.	
	ENG Electronic News Gathering Making use of electronic video and audio technologies for gathering and presenting news. Consists of interviews, B-roll, and on camera reporting	
	Instructional / Informative Provides the viewing audience information that's purpose is to teach them about something	
	Montage A collection of camera shots	
	Choice #1 (Provide description)	
	Choice #2 (Provide description)	

Editing

	Colour correction	
	Green Screening	
	Key framing	
	Change in speed / Reverse clip	
	Use of light leak, colour burn or film flare	
	Choice #1 (New one learned from Youtube – include Youtube link)	
	Choice #2 (New one learned from Youtube – include Youtube link)	
	Choice #3 (New one learned from Youtube – include Youtube link)	

EVALUATION: The evaluation for this checklist will take place during your final interview at the end of the semester. It is up to you to keep track of the use of the above AND your ability to explain how and why you used them to Mrs. Hagen in the final interview.

NOTE: Descriptions of each section can be found on the TSN Digital Media Broadcast page:
<https://portal.sd72.bc.ca/class/j9qwqd4/Pages/default.aspx>